### **Individual Resources**



Primary Address: 1821 N ARGYLE AVE

Name: Department of Water and Power Distributing Station No. 52

Year built: 1958

Architectural style: Modern, Mid-Century

## Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	QQQ
Reason:	Example of a post-World War II Department of Water and Power distributing station in Hollywood; DWP buildings from this era will be evaluated at a later date pending further research into the postwar building program.



Primary Address: 1108 N BEACHWOOD DR
Other Address: 1106 N BEACHWOOD DR

Name:

Year built: 1937

Architectural style: Industrial, Utilitarian

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Support Services Associated with the Entertainment Industry, 1908-1980
Property type:	Industrial
Property sub type:	Support Service Facility
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Excellent and rare example of a 1930s industrial building in the entertainment support services area of Hollywood; constructed as a costume shop by United Studios. It is not known how long the building remained in use as a costume shop; more research is needed to determine the period of significance. Due to alterations, including door replacement and cladding replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1126 N BEACHWOOD DR

Other Address: 1126 1/2 N BEACHWOOD DR 1128 N BEACHWOOD DR

Name:

Year built: 1922

Architectural style: Craftsman

#### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s fourplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1132 N BEACHWOOD DR

Other Address: 1130 N BEACHWOOD DR

1132 1/2 N BEACHWOOD DR

Name:

Year built: 1916

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s duplex in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1156 N BEACHWOOD DR
Other Address: 6014 W LEXINGTON AVE

Name:

Year built: 1910

Architectural style: Craftsman

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1206 N BEACHWOOD DR
Other Address: 1208 N BEACHWOOD DR

Name:

Year built: 1930

Architectural style: Mediterranean Revival; Monterey Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1930s fourplex in Hollywood. The 1930s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1207 N BEACHWOOD DR

Name:

Year built: 1913

Architectural style: Craftsman

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1255 N BEACHWOOD DR

Other Address: 1257 N BEACHWOOD DR

Name:

Year built: 1922

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s duplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1157 N BRONSON AVE

Other Address: 1157 1/2 N BRONSON AVE

1159 N BRONSON AVE 1159 1/2 N BRONSON AVE 5910 W LEXINGTON AVE

Name:

Year built: 1924

Architectural style: Mission Revival

#### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s fourplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1209 N BRONSON AVE

Other Address: 1211 N BRONSON AVE

Name:

Year built: 1915

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1241 N BRONSON AVE

Other Address: 1243 N BRONSON AVE

Name:

Year built: 1909

Architectural style: Unknown/not visible

### Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property contains a residence that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 1251 N BRONSON AVE

Other Address: 1253 N BRONSON AVE

Name:

Year built: 1907

Architectural style: Craftsman

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1717 N BRONSON AVE

Name: J.C. Newitt Residence

Year built: 1904

Architectural style: Shingle; American Colonial Revival

## Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. Originally designed in the Shingle style, the house was substantially remodeled in the American Colonial Revival style ca. 1930. Its primary facade, which originally faced south toward Hollywood BI, was also reoriented to the east at this time. Due to alterations, including additions, window replacement, and porch infill, the building may not retain sufficient integrity for listing in the National Register.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in Hollywood. Due to alterations, including additions, window replacement, and porch infill, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1501 N CAHUENGA BLVD

Other Address: 1503 N CAHUENGA BLVD

1505 N CAHUENGA BLVD 1507 N CAHUENGA BLVD 1509 N CAHUENGA BLVD 1511 N CAHUENGA BLVD 6427 W SUNSET BLVD

Name:

Year built: 1914

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, remnant example of early commercial development located along a former streetcar line in Hollywood. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1601 N CAHUENGA BLVD

Other Address: 1603 N CAHUENGA BLVD

1605 N CAHUENGA BLVD 1607 N CAHUENGA BLVD 1609 N CAHUENGA BLVD 6405 W SELMA AVE 6407 W SELMA AVE

Name: Marion Building

Year built: 1925

Architectural style: Neoclassical

#### Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, remnant example of early commercial development located along a former streetcar line in Hollywood. Due to alterations, including door replacement and storefront modifications, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1825 N CAHUENGA BLVD

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1831 N CAHUENGA BLVD

Name: Marcell Arms Apartments

Year built: 1925

Other Address:

Architectural style: Renaissance Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

## Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.

## Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival residential architecture in Hollywood.



Primary Address: 1830 N CAHUENGA BLVD
Other Address: 1832 N CAHUENGA BLVD

Name:

Year built: 1923

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5400 W CARLTON WAY
Other Address: 5406 W CARLTON WAY

Name: Hollywood Carlton Apartments

Year built: 1941

Architectural style: Minimal Traditional; American Colonial Revival

#### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s apartment house in Hollywood, exhibiting the distinctive features of the property type; work of master architect Edith Northman, the first female registered architect in Los Angeles. Designed to maximize lot coverage, apartment houses were an important type of multifamily property in Los Angeles during the early decades of the 20th century.



Primary Address: 5546 W CARLTON WAY

Name:

Year built: 1908

Architectural style: Craftsman

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5611 W CARLTON WAY

Name: Bryn Carlton Apartments

Year built: 1930

Architectural style: Art Deco

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.

## Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco residential architecture in Hollywood.



Primary Address: 5710 W CARLTON WAY
Other Address: 5708 W CARLTON WAY

Name:

Year built: 1917

Architectural style: American Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930

Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5727 W CARLTON WAY

Other Address: 5727 1/4 W CARLTON WAY

5727 1/2 W CARLTON WAY 5729 W CARLTON WAY 5729 1/4 W CARLTON WAY 5729 1/2 W CARLTON WAY 5729 3/4 W CARLTON WAY

Name:

Year built: 1928

Architectural style: Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5824 W CARLTON WAY

Other Address: 1601 N CANYON DR

5826 W CARLTON WAY 5828 W CARLTON WAY

Name:

Year built: 1924

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5907 W CARLTON WAY

Other Address: 5909 W CARLTON WAY

5909 1/2 W CARLTON WAY 5911 W CARLTON WAY 5913 W CARLTON WAY

Name:

Year built: 1922

Architectural style: Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s fourplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5915 W CARLTON WAY

Other Address: 5915 1/2 W CARLTON WAY

5917 W CARLTON WAY 5917 1/2 W CARLTON WAY 5919 W CARLTON WAY 5919 1/2 W CARLTON WAY

Name:

Year built: 1935

Architectural style: Spanish Colonial Revival

#### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood; work of noted Los Angeles architect Arthur W. Hawes. Due to alterations, including the addition of glazing to the upperstory balcony, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1525 N CASSIL PL

Name:

Year built: 1922

Architectural style: Tudor Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1546 N CASSIL PL

Other Address: 1546 1/2 N CASSIL PL

1548 N CASSIL PL 1548 1/2 N CASSIL PL 1550 N CASSIL PL

Name:

Year built: 1917

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1910s fourplex in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1733 N CHEROKEE AVE

Name:

Year built: 1924

Architectural style: Mediterranean Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.



Primary Address: 1830 N CHEROKEE AVE
Other Address: 1824 N CHEROKEE AVE
Name: Commodore Apartments

Year built: 1926

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

### Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.

### Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in Hollywood.



Primary Address: 1842 N CHEROKEE AVE

Name: Admiral Apartments

Year built: 1926

Architectural style: Mediterranean Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

## Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.

## Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in Hollywood.



Primary Address: 1843 N CHEROKEE AVE

Name: Cliffwood Manor

Year built: 1926

Architectural style: Mediterranean Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.



Primary Address: 1850 N CHEROKEE AVE

Name:

Year built: 1939

Architectural style: American Colonial Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property appears to be an excellent example of a 1930s courtyard apartment complex. However, the building was under construction at the time of the survey; therefore the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 1333 N CITRUS AVE

Other Address: 6853 W HIGMAN AVE

Name:

Year built: 1916

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property may contain a rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this period are increasingly rare. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 1335 N CITRUS AVE

Name:

Year built: 1917

Architectural style: Craftsman

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property may contain a rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this period are increasingly rare. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 1339 N CITRUS AVE

Name:

Year built: 1917

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1608 N COSMO ST

Other Address: 1606 N COSMO ST

1605 N IVAR AVE 1607 N IVAR AVE

Name: Jimmy's Backyard

Year built: 1926

Architectural style: Commercial, Vernacular

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Site of Jimmy's Backyard, purported to be the first openly gay bar in Los Angeles when it opened in 1929. Gay bars were important social institutions that played a significant role in the history of Los Angeles' gay and lesbian (LGBT) community. It is not known where in the building the bar was located, or if significant interior spaces associated with its occupancy remain intact; more research is needed to make a determination of eligibility.



Primary Address: 5530 W DE LONGPRE AVE

Other Address: 5526 W DE LONGPRE AVE

5536 W DE LONGPRE AVE 5537 W FERNWOOD AVE 1360 N ST ANDREWS PL 1370 N ST ANDREWS PL

Name: Assistance League of Southern California

Year built: 1963

Architectural style: American Colonial Revival

#### Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Women's Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant for its association with a woman-run institution that has played an important role in the social history of Hollywood. This building was constructed as a community house for the Assistance League of Southern California. The organization was founded in 1919 by Mrs. Ada Hancock Banning in response to the need of working mothers in the Hollywood studios for quality day care, and continues to provide a variety of social services to the community. The community house has remained in continuous operation at this location since its construction in 1963.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Late, 1940-1960
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of American Colonial Revival institutional architecture in Hollywood; work of noted Los Angeles architect Paul R. Williams.



Primary Address: 6831 W DE LONGPRE AVE

Other Address: 6831 1/2 W DE LONGPRE AVE

Name:

Year built: 1905

Architectural style: Mission Revival

#### Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910.

### Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mission Revival residential architecture in Hollywood.



Primary Address: 7022 W DE LONGPRE AVE
Other Address: 7024 W DE LONGPRE AVE

Name:

Year built: 1924

Architectural style: American Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930

Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property may contain a rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; highly intact examples of residences dating to this period are increasingly rare. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 7030 W DE LONGPRE AVE

Name:

Year built: 1920

Architectural style: American Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property may contain a rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; highly intact examples of residences dating to this period are increasingly rare. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 7036 W DE LONGPRE AVE
Other Address: 1352 N SYCAMORE AVE

Name:

Year built: 1920

Architectural style: Unknown/not visible

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property may contain a rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; highly intact examples of residences dating to this period are increasingly rare. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 1754 N EL CERRITO PL

Name:

Year built: 1910

Architectural style: Craftsman

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context

Theme:	Arts and Crafts Movement, 1895-1930
Sub theme:	Craftsman, 1905-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Craftsman residential architecture in Hollywood.



Primary Address: 1800 N EL CERRITO PL

Name: Chateau El Cerrito

Year built: 1923

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including window replacement and modification of the courtyard entrance, the building may not retain sufficient integrity for listing in the National Register.

## Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s courtyard apartment in Hollywood, exhibiting the distinctive features of the property type. Due to alterations, including window replacement and modification of the courtyard entrance, the building may not retain sufficient integrity for listing in the National Register.

#### Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mediterranean Revival residential architecture in Hollywood. Due to alterations, including window replacement and modification of the courtyard entrance, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5410 W FERNWOOD AVE

Other Address: 5412 W FERNWOOD AVE

Name:

Year built: 1923

Architectural style: Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s duplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5432 W FERNWOOD AVE

Other Address: 5418 W FERNWOOD AVE

5420 W FERNWOOD AVE 5422 W FERNWOOD AVE 5426 W FERNWOOD AVE 5428 W FERNWOOD AVE 5430 W FERNWOOD AVE 5425 W FOUNTAIN AVE 5427 W FOUNTAIN AVE 5429 W FOUNTAIN AVE 5433 W FOUNTAIN AVE

Name: Church of the Holy Transfiguration

Year built: 1962

Architectural style: Byzantine

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Byzantine Revival, 1910-1952
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Byzantine Revival institutional architecture in Hollywood.



Primary Address: 5600 W FERNWOOD AVE
Other Address: 5602 W FERNWOOD AVE

Name:

Year built: 1929

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type; work of master architect Edith Northman, the first female registered architect in Los Angeles. Designed to maximize lot coverage, apartment houses were an important type of multifamily property in Los Angeles during the early decades of the 20th century. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5642 W FOUNTAIN AVE

Name:

Year built: 1918

Architectural style: American Colonial Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5652 W FOUNTAIN AVE

Other Address: 5654 W FOUNTAIN AVE

Name:

Year built: 1919

Architectural style: American Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 6400 W FRANKLIN AVE

Name: Lynne Manor

Year built: 1928

Architectural style: Renaissance Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

## Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.

## Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival residential architecture in Hollywood.



Primary Address: 7120 W FRANKLIN AVE
Other Address: 1775 N EL CERRITO PL

Name: Crippled Children's Society

Year built: 1968

Architectural style: Modern, Mid-Century

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in Hollywood; work of noted Pasadena architects Ladd and Kelsey.



Primary Address: 6720 W FRANKLIN PL
Other Address: 6726 W FRANKLIN PL
Name: La Habra Apartments

Year built: 1928

Architectural style: Renaissance Revival

#### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
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Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1156 N GORDON ST

Other Address: 1156 1/2 N GORDON ST

5964 W LEXINGTON AVE 5964 1/2 W LEXINGTON AVE 5966 W LEXINGTON AVE 5966 1/2 W LEXINGTON AVE

Name:

Year built: 1910

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1206 N GORDON ST

Other Address: 1208 N GORDON ST

1208 1/2 N GORDON ST

Name:

Year built: 1924

Architectural style: Mediterranean Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1920s fourplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1219 N GORDON ST

Name:

Year built: 1930

Architectural style: Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1930s fourplex in Hollywood. The 1930s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1412 N GORDON ST

Name:

Year built: 1928

Architectural style: Tudor Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1432 N GORDON ST

Name:

Year built: 1913

Architectural style: Craftsman

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1242 N GOWER ST

Other Address: 1244 N GOWER ST

Name:

Year built: 1908

Architectural style: Craftsman

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1622 N GOWER ST

Other Address: 6061 W CARLTON WAY

6063 W CARLTON WAY 6065 W CARLTON WAY 1620 N GOWER ST 1624 N GOWER ST 1626 N GOWER ST

Name: Celia Kreutzer Apartments

Year built: 1923

Architectural style: Modern, Early

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including window replacement, door replacement, and the infill of some windows and doors, the building may not retain sufficient integrity for listing in the National Register.

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Pre-War Modernism, 1919-1945
Sub theme:	Early Modernism, 1919-1945
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Significant example of Early Modern residential architecture in Hollywood; work of master architect R.M. Schindler. Due to alterations, including window replacement, door replacement, and the infill of some windows and doors, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5432 W HAROLD WAY

Other Address: 5432 1/4 W HAROLD WAY

5432 1/2 W HAROLD WAY 5434 W HAROLD WAY 5434 1/2 W HAROLD WAY

Name:

Year built: 1923

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s fourplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5542 W HAROLD WAY

Other Address: 5544 W HAROLD WAY

Name:

Year built: 1919

Architectural style: American Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5548 W HAROLD WAY

Name:

Year built: 1919

Architectural style: American Colonial Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5558 W HAROLD WAY

Name:

Year built: 1918

Architectural style: American Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5606 W HAROLD WAY

Name:

Year built: 1916

Architectural style: Craftsman

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5825 W HAROLD WAY

Name:

Year built: 1932

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.



Primary Address: 5826 W HAROLD WAY

Other Address: 5826 1/2 W HAROLD WAY

Name:

Year built: 1908

Architectural style: Craftsman; Victorian, Vernacular Cottage, hip roof

## Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5846 W HAROLD WAY

Name:

Year built: 1910

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 6776 W HAWTHORN AVE

Name: Department of Water and Power Distributing Station No. 10

Year built: 1932

Architectural style: Art Deco

## Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Government Infrastructure and Services, 1850-1980
Theme:	Municipal Water and Power, 1916-1980
Sub theme:	Distributing and Receiving Stations, 1916-1980
Property type:	Institutional - Infrastructure
Property sub type:	Distributing Station
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Excellent example of a pre-World War II Department of Water and Power (DWP) distributing station in Hollywood; embodies design and building standards common to DWP buildings constructed at this time.

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco institutional architecture in Hollywood.



Primary Address: 7054 W HAWTHORN AVE
Other Address: 7058 W HAWTHORN AVE

Name:

Year built: 1941

Architectural style: American Colonial Revival

#### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s courtyard apartment in Hollywood, exhibiting the distinctive features of the property type.



Primary Address: 5333 W HOLLYWOOD BLVD

Other Address: 5329 W HOLLYWOOD BLVD

5337 W HOLLYWOOD BLVD 1716 N SERRANO AVE 1718 N SERRANO AVE

Name: Hollywood Premiere Motel

Year built: 1960

Architectural style: Modern, Mid-Century

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1960s motor inn in Hollywood, planned and designed to accommodate the automobile; exhibits the distinctive features of the property type. Building features a freestanding pole sign with neon illumination.



Primary Address: 5533 W HOLLYWOOD BLVD

Other Address: 1706 N GARFIELD PL 1708 N GARFIELD PL

1710 N GARFIELD PL

5527 W HOLLYWOOD BLVD 5529 W HOLLYWOOD BLVD 5531 W HOLLYWOOD BLVD 5535 W HOLLYWOOD BLVD 5537 W HOLLYWOOD BLVD

Name: St. Francis Hotel

Year built: 1927

Architectural style: Renaissance Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Apartment Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment hotel in Hollywood, exhibiting the distinctive features of the property type. Residential hotels were an important type of lodging in this area of the city and accommodated those employed in the entertainment industry. They provided longer-term accommodations in a traditional hotel-like setting, with common spaces and services like housekeeping. Due to alterations, including door replacement, window replacement, and modification of the cornice, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5540 W HOLLYWOOD BLVD

5542 W HOLLYWOOD BLVD 5544 W HOLLYWOOD BLVD Other Address:

Name:

Year built: 1921

Architectural style: Renaissance Revival

## Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3S;3CS;5S3
Reason:	Rare, remnant example of early commercial development located along a former streetcar line in Hollywood.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival commercial architecture in Hollywood; work of noted Los Angeles architect Frank Meline.



Primary Address: 5601 W HOLLYWOOD BLVD
Other Address: 5605 W HOLLYWOOD BLVD

Name: Coral Isle Motel

Year built: 1956

Architectural style: Modern, Mid-Century

## Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Motels, 1925-1970
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Motel
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1950s motor inn in Hollywood, planned and designed to accommodate the automobile; exhibits the distinctive features of the property type. Due to alterations, including some window infill, the building may not retain sufficient integrity for listing in the National Register.

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in Hollywood. Due to alterations, including some window infill, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5647 W HOLLYWOOD BLVD

Other Address: 5649 W HOLLYWOOD BLVD

5651 W HOLLYWOOD BLVD 5653 W HOLLYWOOD BLVD 5653 1/2 W HOLLYWOOD BLVD 5653 3/4 W HOLLYWOOD BLVD

Name:

Year built: 1929 Architectural style: Art Deco

#### Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, remnant example of early commercial development located along a former streetcar line in Hollywood. Due to alterations, including door replacement and storefront modifications, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5701 W HOLLYWOOD BLVD

Other Address: 5703 W HOLLYWOOD BLVD

5705 W HOLLYWOOD BLVD

Name: Security Pacific Bank

Year built: 1930

Architectural style: Neoclassical

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Banks and Financial Institutions, 1870-1980
Sub theme:	No SubTheme
Property type:	Commercial - Finance
Property sub type:	Bank/Saving & Loan
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s bank building in Hollywood, exhibiting the distinctive features of the property type. The building was constructed as a branch location of Security Pacific Bank, a major financial institution headquartered in Los Angeles.

### Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Commercial
Property sub type:	Bank
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical commercial architecture in Hollywood; work of noted Los Angeles architects Morgan, Walls and Clements.



Primary Address: 5939 W HOLLYWOOD BLVD

Other Address: 5931 W HOLLYWOOD BLVD

5937 W HOLLYWOOD BLVD 5941 W HOLLYWOOD BLVD 5943 W HOLLYWOOD BLVD

Name: Palms Grill

Year built: 1936

Architectural style: Moderne, Streamline

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Streamline Moderne commercial architecture in Hollywood; work of noted Los Angeles architect Gordon Kaufmann. Due to alterations, including door replacement and some window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5951 W HOLLYWOOD BLVD

Other Address: 5953 W HOLLYWOOD BLVD

5955 W HOLLYWOOD BLVD 5957 W HOLLYWOOD BLVD

Name: Florentine Gardens

Year built: 1938

Architectural style: Moderne, PWA; Moorish

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Social Scene Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Music Club/Night Club
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a commercial property associated with the entertainment industry. Between the 1930s and 1950s, Florentine Gardens was one of Hollywood's most popular dinner theaters and nightclubs, known for its celebrity-studded lineups and risqué performances. The period of significance begins in 1938, when the building was constructed, and ends in 1954, when the club closed and the building was no longer used for its original purpose. Due to alterations, including window infill, door replacement, and the removal of original Moorish decorative elements, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 6122 W HOLLYWOOD BLVD

Other Address: 6124 W HOLLYWOOD BLVD

6126 W HOLLYWOOD BLVD 6128 W HOLLYWOOD BLVD

Name: Carter DeHaven Music Box Theatre

Year built: 1926

Architectural style: Commercial, Vernacular

### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a property associated with the entertainment industry. Originally called the Carter DeHaven Music Box Theatre, the building was constructed as a legitimate theater that hosted live musical and comedy revues. It was later used to show motion picture and radio productions, and is currently being used as a live music venue called the Fonda Theatre. The building has remained in near-continuous operation as an entertainment venue since its construction in 1926. Due to alterations, including remodeling of the primary facade, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1746 N HUDSON AVE

Name:

Year built: 1911

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1752 N HUDSON AVE

Name:

Year built: 1911

Architectural style: Craftsman

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1741 N IVAR AVE

Other Address: 1735 N IVAR AVE

1737 N IVAR AVE 1743 N IVAR AVE

Name: Hollywood Ivar Building

Year built: 1954

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mid-Century Modern commercial architecture in Hollywood; work of noted Los Angeles architect Earl Heitschmidt. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1817 N IVAR AVE

Name:

Year built: 1923

Architectural style: Tudor Revival

## Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Residential Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Residential Properties Associated with Significant Persons in the Entertainment Industry, 1908-1980
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this property may have once been the residence of author and screenwriter Nathanael West. However, it is not known when he lived here, or whether this is the residential property most closely associated with his productive period; more research is needed to make a determination of eligibility.



Primary Address: 1851 N IVAR AVE

Name: Chateau Alto Nido

Year built: 1930

Architectural style: Spanish Colonial Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1930 multi-family residence in Hollywood. The 1930s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Building features a wall-mounted neon sign and a freestanding pole sign.

Context:	Residential Development and Suburbanization, 1850-1980

Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Building features a wall-mounted neon sign and a freestanding pole sign.

## Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood. Building features a wall-mounted neon sign and a freestanding pole sign.



Primary Address: 1336 N LA BREA AVE
Other Address: 1326 N LA BREA AVE
Name: A & M Record Company

Year built: 1977

Architectural style: Modern, Late

## Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Late Modernism, 1966-1980
Sub theme:	Late Modernism, 1966-1980
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Late Modern commercial architecture in Hollywood. Less than 50 years of age and not of exceptional importance; therefore not eligible for listing in the National Register at the time of the survey.

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Office Buildings Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Office Building
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a property associated with the recording industry. The building was constructed to house the corporate offices of A&M Records, once one of the most eclectic and powerful independent record labels in the world. It was occupied by A&M Records between 1977 and 1999. Less than 50 years of age and not of exceptional importance; therefore not eligible for listing in the National Register at the time of the survey.



Primary Address: 1359 N LA BREA AVE

Other Address: 1357 N LA BREA AVE

1357 1/2 N LA BREA AVE

Name:

Year built: 1911

Architectural style: Craftsman, Airplane Bungalow

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1800 N LA BREA AVE

Other Address: 7111 W FRANKLIN AVE

Name:

Year built: 1922

Architectural style: Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

## Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.



Primary Address: 5407 W LA MIRADA AVE
Other Address: 5409 W LA MIRADA AVE

Name:

Year built: 1920

Architectural style: American Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5410 W LA MIRADA AVE

Other Address: 5410 1/2 W LA MIRADA AVE

5412 W LA MIRADA AVE 5412 1/2 W LA MIRADA AVE 5414 W LA MIRADA AVE 5414 1/2 W LA MIRADA AVE

Name:

Year built: 1932

Architectural style: Spanish Colonial Revival

#### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.



Primary Address: 5422 W LA MIRADA AVE

Name:

Year built: 1912

Architectural style: Victorian, Vernacular Cottage, hip roof; Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5530 W LA MIRADA AVE
Other Address: 5532 W LA MIRADA AVE

Name:

Year built: 1920

Architectural style: Craftsman

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5536 W LA MIRADA AVE

Name:

Year built: 1915

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property may contain a rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; highly intact examples of residences dating to this period are increasingly rare. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 5603 W LA MIRADA AVE

Other Address: 5603 1/2 W LA MIRADA AVE

Name:

Year built: 1903

Architectural style: Craftsman

## Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5607 W LA MIRADA AVE

Name:

Year built: 1927

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980

Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5617 W LA MIRADA AVE

Name: Karnak Apartments

Year built: 1925

Architectural style: Egyptian Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.

## Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Egyptian Revival, 1922-1939
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent and rare example of Egyptian Revival residential architecture in Hollywood; one of very few examples of the style in Los Angeles. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5636 W LA MIRADA AVE

Name: LeClaire Apartments

Year built: 1929

Architectural style: Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5642 W LA MIRADA AVE
Other Address: 5644 W LA MIRADA AVE

Name:

Year built: 1916

Architectural style: Craftsman

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5700 W LA MIRADA AVE

Other Address: 5702 W LA MIRADA AVE

1217 N WILTON PL 1217 1/2 N WILTON PL 1219 N WILTON PL 1219 1/2 N WILTON PL

Name:

Year built: 1909

Architectural style: Craftsman

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5814 W LA MIRADA AVE

Name:

Year built: 1908

Architectural style: Victorian, Vernacular Cottage, hip roof; Craftsman

## Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5816 W LA MIRADA AVE

Other Address: 5816 1/8 W LA MIRADA AVE

5816 1/4 W LA MIRADA AVE 5816 1/2 W LA MIRADA AVE 5816 3/4 W LA MIRADA AVE 5818 W LA MIRADA AVE 5818 1/8 W LA MIRADA AVE 5818 1/4 W LA MIRADA AVE 5818 1/2 W LA MIRADA AVE 5818 3/4 W LA MIRADA AVE 5818 7/8 W LA MIRADA AVE

Name:

Year built: 1929

Architectural style: Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences

dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5830 W LA MIRADA AVE

Other Address: 5832 W LA MIRADA AVE

5832 1/4 W LA MIRADA AVE 5832 1/2 W LA MIRADA AVE 5834 W LA MIRADA AVE 5834 1/4 W LA MIRADA AVE 5834 1/2 W LA MIRADA AVE 5834 3/4 W LA MIRADA AVE

Name:

Year built: 1929

Architectural style: Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5836 W LA MIRADA AVE

Name:

Year built: 1920

Architectural style: American Colonial Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5852 W LA MIRADA AVE

Other Address: 5854 W LA MIRADA AVE

Name:

Year built: 1921

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s duplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 7063 W LANEWOOD AVE

Name:

Year built: 1930

Architectural style: Spanish Colonial Revival

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.



Primary Address: 1326 N LAS PALMAS AVE

Name:

Year built: 1903

Architectural style: Craftsman

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1608 N LAS PALMAS AVE

Name:

Year built: 1916

Architectural style: Craftsman

## Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	This property appears to be significant as a rare remaining example of an intact 1910s duplex in Hollywood. In 2018, a nomination was initiated to have the property locally listed as a Historic-Cultural Monument (HCM); the nomination was denied by the City Council.



Primary Address: 1635 N LAS PALMAS AVE

Other Address: 1625 N LAS PALMAS AVE

1631 N LAS PALMAS AVE 1633 N LAS PALMAS AVE 1637 N LAS PALMAS AVE 1639 N LAS PALMAS AVE 1641 N LAS PALMAS AVE 1645 N LAS PALMAS AVE 1647 N LAS PALMAS AVE

Name:

Year built: 1923

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, remnant example of early commercial development located along a former streetcar line in Hollywood. Due to alterations, including door replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 6822 W LELAND WAY

Other Address: 6822 1/2 W LELAND WAY

Name:

Year built: 1909

Architectural style: Craftsman

### Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 6826 W LELAND WAY

Other Address: 6826 1/2 W LELAND WAY

6828 W LELAND WAY 6828 1/2 W LELAND WAY

Name:

Year built: 1925

Architectural style: Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s fourplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5406 W LEXINGTON AVE
Name: Edgemont Apartments

Year built: 1928

Architectural style: Tudor Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including door replacement, window replacement, and some window infill, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including door replacement, window replacement, and some window infill, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5514 W LEXINGTON AVE

Other Address: 5512 W LEXINGTON AVE

5516 W LEXINGTON AVE 5516 1/2 W LEXINGTON AVE

Name:

Year built: 1922

Architectural style: Spanish Colonial Revival

#### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s fourplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5525 W LEXINGTON AVE

Other Address: 5527 W LEXINGTON AVE

5529 W LEXINGTON AVE 5529 1/2 W LEXINGTON AVE

Name:

Year built: 1922

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1920s duplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5526 W LEXINGTON AVE

Other Address: 5526 1/2 W LEXINGTON AVE

Name:

Year built: 1907

Architectural style: Victorian, Vernacular Cottage, gable roof; American Colonial Revival

#### Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5540 W LEXINGTON AVE

Other Address: 5542 W LEXINGTON AVE 5544 W LEXINGTON AVE

5546 W LEXINGTON AVE

Name:

Year built: 1917

Architectural style: Vernacular; Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s fourplex in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5613 W LEXINGTON AVE
Other Address: 5615 W LEXINGTON AVE

Name:

Year built: 1926

Architectural style: Renaissance Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5616 W LEXINGTON AVE

Name: Ahmed Apartments

Year built: 1926

Architectural style: Egyptian Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including door replacement, window replacement, and the addition of visually incompatible tile, the building may not retain sufficient integrity for listing in the National Register.

### Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including door replacement, window replacement, and modification of the entrance, the building may not retain sufficient integrity for listing in the National Register.

### Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Exotic Revivals, 1900-1980
Sub theme:	Egyptian Revival, 1922-1939
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3

Status code:	3CS;5S3
Reason:	Excellent and rare example of Egyptian Revival residential architecture in Hollywood; one of very few examples of the style in Los Angeles. Due to alterations, including door replacement, window replacement, and modification of the entrance, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5626 W LEXINGTON AVE
Other Address: 5628 W LEXINGTON AVE

Name:

Year built: 1913

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5636 W LEXINGTON AVE

Name:

Year built: 1908

Architectural style: Victorian, Vernacular Cottage, gable roof; Craftsman

### Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5657 W LEXINGTON AVE

Other Address: 5661 W LEXINGTON AVE

Name:

Year built: 1920

Architectural style: American Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5802 W LEXINGTON AVE

Name:

Year built: 1917

Architectural style: American Colonial Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1323 N MANSFIELD AVE

Name:

Year built: 1931

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.



Primary Address: 1327 N MANSFIELD AVE

Name:

Year built: 1922

Architectural style: Craftsman

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1331 N MANSFIELD AVE

Name:

Year built: 1923

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1334 N MANSFIELD AVE

Other Address: 1336 N MANSFIELD AVE

1338 N MANSFIELD AVE 1340 N MANSFIELD AVE

Name:

Year built: 1915

Architectural style: Craftsman

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s duplex in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1341 N MANSFIELD AVE

Name:

Year built: 1912

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1403 N MANSFIELD AVE

Name:

Year built: 1908

Architectural style: Victorian, Vernacular Cottage, hip roof

### Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property contains a residence that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 1406 N MANSFIELD AVE

Other Address: 6857 W DE LONGPRE AVE

6859 W DE LONGPRE AVE

Name:

Year built: 1939

Architectural style: Minimal Traditional

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1920s-1930s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1930s courtyard apartment in Hollywood, exhibiting the distinctive features of the property type.



Primary Address: 1413 N MANSFIELD AVE

Other Address: 1413 1/2 N MANSFIELD AVE

1415 N MANSFIELD AVE 1415 1/2 N MANSFIELD AVE 1417 N MANSFIELD AVE

Name:

Year built: 1922

Architectural style: Mediterranean Revival

#### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s fourplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1441 N MCCADDEN PL

Other Address: 1440 N HIGHLAND AVE 1442 N HIGHLAND AVE

1444 N HIGHLAND AVE 1446 N HIGHLAND AVE

Name: Knights of Columbus Clubhouse

Year built: 1927

Architectural style: Mediterranean Revival

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant as the long-term location of an institution important to the social history of Hollywood.
	The building was constructed as a lodge for the Knights of Columbus, and was the institution's
	principal assembly space until ca. 1940. Due to alterations, including window replacement and roof

cladding replacement, the building may not retain sufficient integrity for listing in the National
Register.

### Context 2:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Recording Industry, 1925-1980
Property type:	Industrial
Property sub type:	Recording Studio
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a property associated with the recording industry. The building was repurposed into a recording studio ca. 1940, and in 1965 was leased by TTG Recording. Due to its high-decibel threshold, TTG was a popular recording studio among rock musicians of the time including The Monkees, Eric Burdon, Alice Cooper, Jimi Hendrix, and Frank Zappa. It remained in use as a recording studio until TTG ceased operations in 1985. Due to alterations, including window replacement and roof cladding replacement, the building may not retain sufficient integrity for listing in the National Register.

### Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mediterranean Revival institutional architecture in Hollywood. Due to alterations, including window replacement and roof cladding replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1523 N MCCADDEN PL
Other Address: 1515 N MCCADDEN PL

Name:

Year built: 1928

Architectural style: Gothic Revival, Late

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type; work of noted Los Angeles architect Richard D. King. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1542 N MCCADDEN PL

Name:

Year built: 1910

Architectural style: Craftsman

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	This property appears to be significant as a rare remaining example of an intact 1910s residence in Hollywood. In 2018, a nomination was initiated to have the property locally listed as a Historic-Cultural Monument (HCM); the nomination was denied by the City Council.



Primary Address: 1547 N MCCADDEN PL

Other Address: 1549 N MCCADDEN PL

Name:

Year built: 1907

Architectural style: Victorian, Vernacular Cottage, gable roof; Craftsman

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	This property appears to be significant as a rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. In 2018, a nomination was initiated to have the property locally listed as a Historic-Cultural Monument (HCM); the nomination was denied by the City Council.



Primary Address: 1307 N ORANGE DR

Name:

Year built: 1903

Architectural style: Unknown/not visible

### Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property contains a residence that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 1323 N ORANGE DR

Name:

Year built: 1913

Architectural style: Unknown/not visible

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	QQQ
Reason:	Research indicates that this property may contain a rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; highly intact examples of residences dating to this period are increasingly rare. However, the property is not visible from the street; therefore, the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 1745 N ORANGE DR
Name: Hollywood Biltmore

Year built: 1958

Architectural style: Modern, Mid-Century

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1950s-1960s Courtyard Apartment
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1950s courtyard apartment in Hollywood, exhibiting the distinctive features of the property type.

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern residential architecture in Hollywood; work of noted Los Angeles architect Kenneth N. Lind.



Primary Address: 1764 N ORANGE DR

Name:

Year built: 1910

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1782 N ORANGE DR
Other Address: 1774 N ORANGE DR

Name: American Society of Cinematographers Clubhouse

Year built: 1905

Architectural style: Mission Revival; Moorish

### Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910.

### Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mission Revival, 1887-1942
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mission Revival residential architecture in Hollywood.

### Context 3:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Institutional Properties Associated with the Entertainment Industry, 1919-1980
Sub theme:	No SubTheme
Property type:	Institutional
Property sub type:	Professional Organization
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant example of a property associated with the entertainment industry. Since the 1930s, the building has been used as the headquarters and clubhouse of the American Society of Cinematographers, a venerable professional organization that arose alongside Hollywood's motion picture industry. The clubhouse has remained in continuous operation at this location since 1936.



Primary Address: 1759 N ORCHID AVE

Name: Amor Arms

Year built: 1927

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Building is accompanied by a rooftop sign with neon illumination.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Building is accompanied by a rooftop sign with neon illumination.



Primary Address: 1772 N ORCHID AVE

Name: Graybrook

Year built: 1948

Architectural style: Tudor Revival

### Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Apartment Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s apartment hotel in Hollywood, exhibiting the distinctive features of the property type. Residential hotels were an important type of lodging in this area of the city, particularly for those employed in the entertainment industry. They provided longer-term accommodations in a traditional hotel-like setting, with common spaces and services such as housekeeping.



Primary Address: 1778 N ORCHID AVE

Name:

Year built: 1941

Architectural style: French Revival (Norman)

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Apartment Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s apartment hotel in Hollywood, exhibiting the distinctive features of the property type. Residential hotels were an important type of lodging in this area of the city, particularly for those employed in the entertainment industry. They provided longer-term accommodations in a traditional hotel-like setting, with common spaces and services such as housekeeping.



Primary Address: 1782 N ORCHID AVE
Other Address: 6832 W FRANKLIN AVE

Name:

Year built: 1941

Architectural style: French Revival (Norman)

#### Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Apartment Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1940s apartment hotel in Hollywood, exhibiting the distinctive features of the property type. Residential hotels were an important type of lodging in this area of the city, particularly for those employed in the entertainment industry. They provided longer-term accommodations in a traditional hotel-like setting, with common spaces and services such as housekeeping.



Primary Address: 5473 W SANTA MONICA BLVD

Other Address: 5471 W SANTA MONICA BLVD

5475 W SANTA MONICA BLVD 5481 W SANTA MONICA BLVD

Name: Palomar Hotel

Year built: 1925

Architectural style: Beaux Arts Classicism

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Hotels, 1880-1980
Sub theme:	No SubTheme
Property type:	Commercial - Lodging
Property sub type:	Apartment Hotel
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment hotel in Hollywood, exhibiting the distinctive features of the property type. Residential hotels were an important type of lodging in this area of the city and accommodated those employed in the entertainment industry. They provided longer-term accommodations in a traditional hotel-like setting, with common spaces and services like housekeeping. Due to alterations, including door replacement, window replacement, and storefront modifications, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1542 N SCHRADER BLVD

Name:

Year built: 1929

Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.



Primary Address: 1611 N SCHRADER BLVD
Other Address: 1601 N SCHRADER BLVD

Name:

Year built: 1924

Architectural style: Renaissance Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including application of stucco to the base of the building and modification of the entrance, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including application of stucco to the base of the building and modification of the entrance, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1614 N SCHRADER BLVD

Other Address: 1614 1/2 N SCHRADER BLVD 1616 N SCHRADER BLVD

1616 1/2 N SCHRADER BLVD

Name: Casa de Valdez Apartments

Year built: 1930

Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1930s apartment house in Hollywood. The 1930s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including window replacement and the replacement of roof cladding, the building may not retain sufficient integrity for listing in the National Register.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood. Due to alterations, including window replacement and the replacement of roof cladding, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 6361 W SELMA AVE
Other Address: 1605 N COSMO ST
6363 W SELMA AVE

6363 W SELMA AVE 6365 W SELMA AVE 6367 W SELMA AVE 6369 W SELMA AVE

Name: Moonglow Records and Recording; The Sound Factory

Year built: 1925

Architectural style: Commercial, Vernacular

#### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Recording Industry, 1925-1980
Property type:	Industrial
Property sub type:	Recording Studio
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a property associated with the recording industry. Between 1961 and 1980, the building was used as a recording studio by Moonglow Records and Recording (later known as The Sound Factory), a prominent independent record label. Musicians who recorded in the building include popular artists Jackson Browne, Linda Ronstadt, and Seals and Crofts. Due to alterations, including door replacement, window replacement, and some window infill, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 6422 W SELMA AVE

Name:

Year built: 1909

Architectural style: Commercial, Vernacular

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Rare example of commercial development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 6500 W SELMA AVE
Other Address: 6506 W SELMA AVE

6508 W SELMA AVE 6510 W SELMA AVE 6512 W SELMA AVE 6514 W SELMA AVE 1557 N WILCOX AVE

Name: Hotel Wilcox

Year built: 1926

Architectural style: Mediterranean Revival

#### Context 1:

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a property associated with Los Angeles's African American community. Listed in the Green Book, an African American travel guide, between 1949 and 1963, this property was one of relatively few hotels where African American travelers were welcome prior to the Civil Rights movement. Due to alterations, including door replacement, window replacement, and storefront modifications, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 6678 W SELMA AVE

Other Address: 6680 W SELMA AVE

6684 W SELMA AVE

Name: First Baptist Church of Hollywood

Year built: 1936

Architectural style: Neoclassical; American Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Neoclassical, 1885-1927
Property type:	Institutional
Property sub type:	Church
Criteria:	A/1/1 & C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Neoclassical institutional architecture in Hollywood.



Primary Address: 1600 N SERRANO AVE

Other Address: 1602 N SERRANO AVE

1604 N SERRANO AVE

Name: Ehrbar Residence

Year built: 1920

Architectural style: Pueblo Revival

#### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Pueblo Revival, 1894-1942
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Pueblo Revival residential architecture in Hollywood; work of noted Los Angeles architect Hawrood Hewitt. Originally located at 1605 North Hobart BI, the house was moved to this site in 2018.



Primary Address: 1367 N ST ANDREWS PL

Other Address: 5604 W DE LONGPRE AVE

5606 W DE LONGPRE AVE 5610 W DE LONGPRE AVE 5605 W FERNWOOD AVE 5607 W FERNWOOD AVE 1365 N ST ANDREWS PL 1375 N ST ANDREWS PL

Name: Nine O'Clock Playhouse

Year built: 1939

Architectural style: American Colonial Revival

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Women's Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3

Reason:	Significant for its association with a woman-run institution that has played an important role in the
	social history of Hollywood. This building was constructed as a playhouse for the Assistance League of
	Southern California. The organization was founded in 1919 by Mrs. Ada Hancock Banning in response
	to the need of working mothers in the Hollywood studios for quality day care, and continues to
	provide a variety of social services to the community. The playhouse has remained in continuous
	operation at this location since its construction in 1939.



Primary Address: 5914 W SUNSET BLVD

Other Address: 5916 W SUNSET BLVD

5920 W SUNSET BLVD 5924 W SUNSET BLVD 1472 N TAMARIND AVE 1478 N TAMARIND AVE

Name: Arby's Roast Beef Sign

Year built: 1968

Architectural style: Not Applicable

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Pylons, Poles, Stantions, and Billboards, 1920-1980
Property type:	Commercial - Sign
Property sub type:	Freestanding Pole
Criteria:	A/1/1
Status code:	5S3
Reason:	Excellent example of 1960s commercial signage; exhibits distinctive design features that evince the commercial ethos of the era, including eye-catching forms and neon illumination. Evaluation pertains to the sign only; building does not appear to be eligible. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 6050 W SUNSET BLVD

Name: United Western Recorders

Year built: 1917

Architectural style: Modern, Mid-Century

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Recording Industry, 1925-1980
Property type:	Industrial
Property sub type:	Recording Studio
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a property associated with the recording industry. In 1958, the building was converted into a recording studio for United Western Recorders, an independent recording enterprise established by pioneering record producer Bill Putnam. It has remained in continuous operation as a recording studio. Due to alterations, including door replacement, window replacement, and facade modifications, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 6260 W SUNSET BLVD

Other Address: 6262 W SUNSET BLVD

6264 W SUNSET BLVD 6264 1/2 W SUNSET BLVD

Name: Morgan Camera Shop

Year built: 1938

Architectural style: Commercial, Vernacular

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Identity, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	553
Reason:	Significant as a long-term location of a business important to the commercial identity of Hollywood. Morgan's Camera Shop remained in continuous operation at this location between 1938 and ca. 2000; its founder and namesake, Gilbert Morgan, was a pioneer in the miniature camera field. Building is accompanied by a blade sign, and features distinctive painted signage that appears to have been influenced by the Bauhaus school. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 6300 W SUNSET BLVD

Other Address: 1465 N VINE ST

1471 N VINE ST

Name: Bank of America

Year built: 1966

Architectural style: New Formalist; Brutalist

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of New Formalist commercial architecture in Hollywood; work of noted Los Angeles architectural firm Welton Becket and Associates.



Primary Address: 6363 W SUNSET BLVD

Other Address: 1510 N IVAR AVE

1518 N IVAR AVE 6373 W SUNSET BLVD

Name: Radio Corporation of America (RCA) Building

Year built: 1963

Architectural style: Corporate International

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International commercial architecture in Hollywood; work of noted Los Angeles architect Albert C. Martin.

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Office Buildings Associated with the Entertainment Industry, 1908-1980
Property type:	Commercial
Property sub type:	Office Building
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant example of a property associated with the recording industry. Between 1963 and 1977, the building housed the corporate offices and recording studios for Radio Corporation of America (RCA), one of the nation's largest and most influential record labels.



Primary Address: 6464 W SUNSET BLVD

Other Address: 1442 N HUDSON AVE

6476 W SUNSET BLVD 6478 W SUNSET BLVD 6480 W SUNSET BLVD 1451 N WILCOX AVE

Name:

Year built: 1968

Architectural style: Corporate International

#### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Corporate International, 1946-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Corporate International commercial architecture in Hollywood.



Primary Address: 6520 W SUNSET BLVD

Other Address: 6522 W SUNSET BLVD

6526 W SUNSET BLVD

Name: Hollywood Chamber of Commerce

Year built: 1926

Architectural style: Mediterranean Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival commercial architecture in Hollywood; work of noted Los Angeles architects Morgan, Walls and Clements.



Primary Address: 6525 W SUNSET BLVD
Other Address: 6523 W SUNSET BLVD
Name: Hollywood Athletic Club

Year built: 1923

Architectural style: Mediterranean Revival

### Context 1:

Context:	Public and Private Institutional Development, 1850-1980
Sub context:	Social Clubs and Organizations, 1850-1980
Theme:	Fraternal Clubs and Organizations, 1850-1980
Sub theme:	No SubTheme
Property type:	Institutional - Social Clubs/Meeting Halls
Property sub type:	Social Club
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant as the long-term location of an institution important to the social history of Hollywood. The building was constructed as the Hollywood Athletic Club, a private recreation facility/health club. It was a popular gymnasium and social retreat among celebrities during the Golden Era of Hollywood, and played an important role in its social history. The athletic club has remained in near-continuous operation at this location since it opened in 1923.

#### Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mediterranean Revival commercial architecture in Hollywood; work of noted Los Angeles architects Meyer and Holler.

#### Context 3:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Commercial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Awards Ceremonies Associated with the Entertainment Industry, 1929-1980
Property type:	Commercial
Property sub type:	Other
Criteria:	A/1/1
Status code:	3S;3CS;5S3

Reason:	Significant example of a commercial property associated with the entertainment industry. The
	Academy of Television Arts and Sciences hosted the first annual Emmy Awards at this building in
	1949.



Primary Address: 6536 W SUNSET BLVD

Other Address: 6528 W SUNSET BLVD

6530 W SUNSET BLVD 6534 W SUNSET BLVD 6540 W SUNSET BLVD

Name:

Year built: 1927

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Commercial - Retail
Property sub type:	Retail Building
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival commercial architecture in Hollywood; work of noted Los Angeles architects Gogerty and Weyl.



Primary Address: 6555 W SUNSET BLVD
Other Address: 6553 W SUNSET BLVD
Name: Marvin's Room Studio

Year built: 1921

Architectural style: Commercial, Vernacular

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Recording Industry, 1925-1980
Property type:	Industrial
Property sub type:	Recording Studio
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a property associated with the recording industry. Between 1975 and 1979, the building was occupied by a recording studio and dance club called Marvin's Room, which was owned and operated by noted African American singer, songwriter, and record producer Marvin Gaye. Due to alterations, including storefront modifications, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 6600 W SUNSET BLVD

Other Address: 1459 N SEWARD ST

Name:

Year built: 1928

Architectural style: Spanish Colonial Revival, Churrigueresque

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Churrigueresque, 1915-1942
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival/Churrigueresque commercial architecture in Hollywood; work of noted Los Angeles architects Gogerty and Weyl.



Primary Address: 6607 W SUNSET BLVD

Other Address: 6601 W SUNSET BLVD

6603 W SUNSET BLVD 6603 1/2 W SUNSET BLVD 6605 W SUNSET BLVD 6609 W SUNSET BLVD 6611 W SUNSET BLVD 6613 W SUNSET BLVD

Name:

Year built: 1929

Architectural style: Spanish Colonial Revival, Churrigueresque

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Churrigueresque, 1915-1942
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival/Churrigueresque commercial architecture in Hollywood. Due to alterations, including door replacement, window replacement, and some window infill, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 6634 W SUNSET BLVD

Name:

Year built: 1937

Architectural style: Moderne, Streamline

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Streamline Moderne, 1934-1945
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	QQQ
Reason:	This property contains a 1930s office building that appears to be an excellent example of Streamline Moderne commercial architecture. However, the building was under construction at the time of the survey; therefore the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 6683 W SUNSET BLVD

Other Address: 6685 W SUNSET BLVD

6687 W SUNSET BLVD 6689 W SUNSET BLVD

Name: Bullinger Building

Year built: 1923

Architectural style: Renaissance Revival

#### Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	QQQ
Reason:	This property contains a 1920s mixed-use commercial building that appears to be significant as a rare, remnant example of early commercial development located along a former streetcar line in Hollywood. In 2018, a nomination was initiated to have the property locally listed as a Historic-Cultural Monument (HCM); the nomination was denied by the City Council.



Primary Address: 6720 W SUNSET BLVD

Other Address: 6714 W SUNSET BLVD

6716 W SUNSET BLVD 6716 1/2 W SUNSET BLVD 6718 W SUNSET BLVD 6720 1/4 W SUNSET BLVD 6720 1/2 W SUNSET BLVD 6720 3/4 W SUNSET BLVD 6724 W SUNSET BLVD 6724 1/2 W SUNSET BLVD

Name:

Year built: 1901

Architectural style: Shingle; American Foursquare

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3

Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of
	Los Angeles in 1910. Due to alterations, including door replacement, window replacement, and
	modification of the porch, the building may not retain sufficient integrity for listing in the National
	Register.

### Context 2:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Late 19th and Early 20th Century Architecture, 1865-1950
Sub theme:	Shingle Style, 1885-1905
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1 & C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Shingle style residential architecture in Hollywood. Due to alterations, including door replacement, window replacement, and modification of the porch, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1347 N SYCAMORE AVE

Name:

Year built: 1911

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1665 N SYCAMORE AVE
Other Address: 7057 W HAWTHORN AVE

Name: Palacio Apartments

Year built: 1926

Architectural style: Renaissance Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

### Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.

### Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival residential architecture in Hollywood.



Primary Address: 1749 N SYCAMORE AVE

Name:

Year built: 1940

Architectural style: American Colonial Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Courtyard Apartments, 1910-1980
Property type:	Residential
Property sub type:	1940s Courtyard Apartment
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1940s courtyard apartment in Hollywood, exhibiting the distinctive features of the property type. Due to alterations, including some window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	American Colonial Revival, 1895-1960
Sub theme:	American Colonial Revival, Early, 1895-1940
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of American Colonial Revival residential architecture in Hollywood; work of master architect Edith Northman, the first female registered architect in Los Angeles. Due to alterations, including some window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1205 N TAMARIND AVE

Other Address: 1205 1/2 N TAMARIND AVE

1207 N TAMARIND AVE 1207 1/2 N TAMARIND AVE

Name:

Year built: 1921

Architectural style: Vernacular

#### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s fourplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1259 N TAMARIND AVE

Other Address: 1259 1/2 N TAMARIND AVE

1261 N TAMARIND AVE 1261 1/2 N TAMARIND AVE

Name:

Year built: 1922

Architectural style: Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1920s fourplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1336 N TAMARIND AVE

Other Address: 1336 1/2 N TAMARIND AVE

1338 N TAMARIND AVE 1338 1/2 N TAMARIND AVE

Name:

Year built: 1921

Architectural style: Craftsman

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1920s duplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1340 N TAMARIND AVE

Other Address: 1342 N TAMARIND AVE

Name:

Year built: 1921

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s duplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1400 N TAMARIND AVE

Other Address: 1402 N TAMARIND AVE

1402 1/2 N TAMARIND AVE

Name:

Year built: 1905

Architectural style: American Foursquare

#### Context 1:

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1408 N TAMARIND AVE

Other Address: 1406 N TAMARIND AVE

Name: Frank T. Aiso Residence

Year built: 1911

Architectural style: American Colonial Revival

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Important Persons/Individuals, 1850-1980
Sub theme:	No SubTheme
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	B/2/2
Status code:	QQQ
Reason:	Research indicates that this property was the residence of Frank T. Aiso. Aiso was associated with the pre-World War II Japanese American community in Hollywood, and is significant for his involvement in protests related to the anti-Japanese discrimination that pervaded this period. However, it is not known how long Aiso lived here, or if this is the property best associated with his productive period; therefore the evaluation could not be completed. More research is needed to make a determination of eligibility.



Primary Address: 1433 N TAMARIND AVE

Name:

Year built: 1905

Architectural style: Victorian, Vernacular Cottage, gable roof

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1756 N TAMARIND AVE

Name:

Year built: 1929

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including some window infill, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including some window infill, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1162 N VAN NESS AVE

Other Address: 1160 N VAN NESS AVE

Name:

Year built: 1920

Architectural style: Craftsman

#### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1711 N VAN NESS AVE

Other Address: 1717 N VAN NESS AVE

1721 N VAN NESS AVE 1727 N VAN NESS AVE

Name: Hollywood Seventh Day Adventist Church

Year built: 1961

Architectural style: Modern, Mid-Century

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	Mid-Century Modernism, 1945-1970
Property type:	Institutional
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Mid-Century Modern institutional architecture in Hollywood, with Expressionistic features; work of noted ecclesiastical architect Robert Burman.



Primary Address: 1313 N VINE ST

Other Address: 5325 W FOUNTAIN AVE 6321 W FOUNTAIN AVE

6331 W FOUNTAIN AVE 6333 W FOUNTAIN AVE

6335 W FOUNTAIN AVE

6337 W FOUNTAIN AVE

6341 W FOUNTAIN AVE

6343 W FOUNTAIN AVE

6310 W HOMEWOOD AVE

6320 W HOMEWOOD AVE

6324 W HOMEWOOD AVE

6326 W HOMEWOOD AVE

6328 W HOMEWOOD AVE

6330 W HOMEWOOD AVE

6334 W HOMEWOOD AVE

6336 W HOMEWOOD AVE

1301 N VINE ST 1311 N VINE ST

1315 N VINE ST

1325 N VINE ST

Name: Don Lee Mutual Broadcast Building

Year built: 1948

Architectural style: Moderne, Late

### Context 1:

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Television Broadcasting Industry, 1931-1980
Property type:	Industrial
Property sub type:	Television Station/Broadcasting Facility
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Significant example of an industrial property associated with the entertainment industry. The building was constructed in 1948 as a state-of-the-art television broadcast facility, and was continuously used for television production until 1993. It is notable as the oldest extant studio building in Hollywood designed specifically for television.

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Late Moderne, 1936-1960
Property type:	Industrial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Late Moderne industrial architecture in Hollywood; work of noted Los Angeles architect Claud Beelman.



Primary Address: 1330 N VINE ST

Other Address: 6261 W AFTON PL

6265 W AFTON PL 6268 W DE LONGPRE AVE

1334 N VINE ST

Name: Jerry Fairbanks Productions

Year built: 1930 Architectural style: Art Deco

Context:	Entertainment Industry, 1908-1980
Sub context:	No Sub-context
Theme:	Industrial Properties Associated with the Entertainment Industry, 1908-1980
Sub theme:	Television Broadcasting Industry, 1931-1980
Property type:	Industrial
Property sub type:	Television Station/Broadcasting Facility
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of an industrial property associated with the entertainment industry. Originally a market, the building was converted to a television, commercial, and theatrical film studio for Jerry Fairbanks Productions in 1955. Fairbanks was a noted producer and director in the mid-twentieth century. It is not known how long the building was used as a studio by Jerry Fairbanks Productions; more research is needed to determine the period of significance. Due to alterations, including the removal of some original decorative features and the modification of doors and windows, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1500 N VINE ST
Other Address: 1518 N VINE ST

Name: Home Savings and Loan

Year built: 1967

Architectural style: New Formalist

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Post-War Modernism, 1946-1976
Sub theme:	New Formalism, 1955-1976
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of New Formalist commercial architecture in Hollywood. The building features a mosaic designed by Millard Sheets, stained glass windows designed by Susan Hertel, and a sculpture designed by Paul Manship. The art references themes in Hollywood's entertainment history: the mosaic celebrates some of Hollywood's best known stars in their most iconic roles; the stained glass depicts famous chase scenes in film; and the sculpture is a nod to the Greek myth Europa and the Bull.



Primary Address: 1615 N VINE ST

Other Address: 1611 N VINE ST

**1613 N VINE ST** 

Name: Wilkes Vine Street Theatre

Year built: 1926

Architectural style: Beaux Arts Classicism

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a property associated with the entertainment industry. Originally known as the Wilkes Vine Street Theatre, the building was constructed as a legitimate theater that hosted live performances. It was later used to show motion pictures, though it has since been converted back to a live entertainment venue. The building has remained in near-continuous operation as an entertainment venue since its construction in 1926. Due to alterations, including door replacement,

window replacement, and the removal of some decorative elements, the building may not retain
sufficient integrity for listing in the National Register.



Primary Address: 5346 W VIRGINIA AVE

Name:

Year built: 1905

Architectural style: Craftsman; Victorian, Vernacular Cottage, gable roof

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5426 W VIRGINIA AVE
Name: Matsonia Apartments

Year built: 1927

Architectural style: French Revival (Norman)

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5436 W VIRGINIA AVE
Other Address: 5438 W VIRGINIA AVE

Name:

Year built: 1922

Architectural style: Craftsman

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s duplex in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5448 W VIRGINIA AVE

Other Address: 5446 W VIRGINIA AVE

5450 W VIRGINIA AVE

Name:

Year built: 1908

Architectural style: Craftsman

Context:	Pre-Consolidation Communities of Los Angeles, 1850-1932
Sub context:	No Sub-context
Theme:	Hollywood, 1850-1910
Sub theme:	Important Events in Hollywood History, 1850-1910
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare example of residential development that pre-dates Hollywood's consolidation with the City of Los Angeles in 1910. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5607 W VIRGINIA AVE

Name:

Year built: 1927

Architectural style: Spanish Colonial Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5623 W VIRGINIA AVE

Name:

Year built: 1932 Architectural style: Art Deco

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Residential
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Art Deco residential architecture in Hollywood. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 5712 W VIRGINIA AVE

Other Address: 5714 W VIRGINIA AVE

5714 1/2 W VIRGINIA AVE

Name:

Year built: 1920

Architectural style: Craftsman

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	553
Reason:	Rare remaining example of an intact 1920s residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5716 W VIRGINIA AVE

Other Address: 5718 W VIRGINIA AVE

Name:

Year built: 1919

Architectural style: American Colonial Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5752 W VIRGINIA AVE

Name:

Year built: 1928

Architectural style: Spanish Colonial Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 5817 W VIRGINIA AVE

Name:

Year built: 1910

Architectural style: Craftsman

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Single-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Single-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s residence in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1167 N WESTERN AVE

Other Address: 1171 N WESTERN AVE

1173 N WESTERN AVE 1175 N WESTERN AVE 1179 N WESTERN AVE 1183 N WESTERN AVE 1187 N WESTERN AVE 1189 N WESTERN AVE 1191 N WESTERN AVE 1193 N WESTERN AVE 1199 N WESTERN AVE

Name: Felix Building

Year built: 1921

Architectural style: Commercial, Vernacular; Mediterranean Revival

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Mixed-Use Residential and Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3

Reason:	Rare, remnant example of early commercial development located along a former streetcar line in
	Hollywood. Due to alterations, including door replacement, window replacement, and storefront
	modifications, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1730 N WHITLEY AVE
Other Address: 1732 N WHITLEY AVE

Name:

Year built: 1926

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including door replacement and wall cladding replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including door replacement and wall cladding replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1861 N WHITLEY AVE

Name: The Havenhurst

Year built: 1924

Architectural style: Renaissance Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

### Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.

### Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival residential architecture in Hollywood; work of noted Los Angeles architects Walker and Eisen.



Primary Address: 1550 N WILCOX AVE

Other Address: 1540 N WILCOX AVE

1544 N WILCOX AVE 1546 N WILCOX AVE 1548 N WILCOX AVE 1552 N WILCOX AVE

Name: Gilbert Hotel Sign

Year built: 1940

Architectural style: Not Applicable

#### Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Commercial Signs, 1906-1980
Sub theme:	Rooftop Signs, 1906-1980
Property type:	Commercial - Sign
Property sub type:	Rooftop
Criteria:	A/1/1&C/3/3
Status code:	5S3
Reason:	Excellent example of 1940s commercial signage; exhibits distinctive design features that evince the commercial ethos of the era, including eye-catching forms and neon illumination. Evaluation pertains to the rooftop sign and the blade sign only; building does not appear to be eligible. Signs appear to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1622 N WILCOX AVE

Name: Hotel Mark Twain

Year built: 1923

Architectural style: Mission Revival

Context:	Other Context, 1850-1980
Sub context:	No Sub-context
Theme:	Event or Series of Events, 1850-1980
Sub theme:	No SubTheme
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Significant example of a property associated with Los Angeles's African American community. Listed in the Green Book, an African American travel guide, between 1949 and 1961, this property was one of relatively few hotels where African American travelers were welcome prior to the Civil Rights movement. Building is accompanied by a rooftop sign with neon illumination. Due to alterations,

including door replacement, window replacement, and modification of the entrance, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1805 N WILCOX AVE
Other Address: 6501 W YUCCA ST

Name: Blackburn Apartments

Year built: 1926

Architectural style: Renaissance Revival

#### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3S;3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare.

#### Context 2:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century.

### Context 3:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Renaissance Revival, 1895-1935
Property type:	Residential

Property sub type:	Multi-Family Residence
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Renaissance Revival residential architecture in Hollywood; work of noted Los Angeles architect Leland A. Bryant.



Primary Address: 1812 N WILCOX AVE

Other Address: 1810 N WILCOX AVE

1814 N WILCOX AVE 1816 N WILCOX AVE 1818 N WILCOX AVE

Name:

Year built: 1919

Architectural style: Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s fourplex in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The building appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1843 N WILCOX AVE

Other Address: 6508 W FRANKLIN AVE

6510 W FRANKLIN AVE 6512 W FRANKLIN AVE 6514 W FRANKLIN AVE 1845 N WILCOX AVE 1847 N WILCOX AVE 1849 N WILCOX AVE

Name:

Year built: 1919

Architectural style: Mediterranean Revival

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	5S3
Reason:	Rare remaining example of an intact 1910s fourplex in Hollywood. The 1910s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. The property appears to meet local criteria only and may not meet significance thresholds for National Register or California Register eligibility.



Primary Address: 1300 N WILTON PL
Other Address: 1302 N WILTON PL

1304 N WILTON PL 1306 N WILTON PL 1308 N WILTON PL

Name:

Year built: 1928

Architectural style: Mediterranean Revival

### Context 1:

Context:	Commercial Development, 1850-1980
Sub context:	No Sub-context
Theme:	Streetcar Commercial Development, 1873-1934
Sub theme:	No SubTheme
Property type:	Commercial - Retail
Property sub type:	One-story Commercial Strip
Criteria:	A/1/1&C/3/3
Status code:	3CS;5S3
Reason:	Rare, remnant example of early commercial development located along a former streetcar line in Hollywood. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Mediterranean Revival, 1887-1942
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Mediterranean Revival commercial architecture in Hollywood; work of noted Los Angeles architect Harry H. Whiteley. Due to alterations, including door replacement and window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 1531 N WILTON PL

Other Address: 5701 W HAROLD WAY

5703 W HAROLD WAY 1521 N WILTON PL

Name:

Year built: 1931

Architectural style: Spanish Colonial Revival

#### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival residential architecture in Hollywood.



Primary Address: 6128 W YUCCA ST

Other Address: 6125 W CARLOS AVE

6129 W CARLOS AVE 6120 W YUCCA ST

Name: St. Stephen's Episcopal Church

1921 Year built:

Architectural style: Spanish Colonial Revival

Context:	Architecture and Engineering, 1850-1980
Sub context:	No Sub-context
Theme:	Mediterranean and Indigenous Revival Architecture, 1887-1952
Sub theme:	Spanish Colonial Revival, 1915-1942
Property type:	Institutional - Religion/Spirituality
Property sub type:	Church
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of Spanish Colonial Revival institutional architecture in Hollywood. Due to alterations, including door replacement and a rear addition, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 6211 W YUCCA ST

Other Address: 6201 W YUCCA ST

6213 W YUCCA ST 6215 W YUCCA ST

Name:

Year built: 1925

Architectural style: Mediterranean Revival

### Context 1:

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	No Sub-context
Theme:	Early Residential Development, 1880-1930
Sub theme:	Early Multi-Family Residential Development, 1880-1930
Property type:	Residential
Property sub type:	Multi-Family Residence
Criteria:	A/1/1
Status code:	3CS;5S3
Reason:	Rare remaining example of an intact 1920s multi-family residence in Hollywood. The 1920s represented a significant period of growth in Hollywood; intact examples of multi-family residences dating to this era are increasingly rare. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.

Context:	Residential Development and Suburbanization, 1850-1980
Sub context:	Multi-Family Residential Development, 1910-1980
Theme:	Multi-Family Residential, 1910-1980
Sub theme:	Apartment Houses, 1910-1980
Property type:	Residential
Property sub type:	Apartment House
Criteria:	C/3/3
Status code:	3CS;5S3
Reason:	Excellent example of a 1920s apartment house in Hollywood, exhibiting the distinctive features of the property type. Designed to maximize lot coverage, apartment houses were an important type of multi-family property in Los Angeles during the early decades of the 20th century. Due to alterations, including window replacement, the building may not retain sufficient integrity for listing in the National Register.



Primary Address: 6305 W YUCCA ST Other Address: 1801 N VINE ST

1805 N VINE ST 6301 W YUCCA ST 6303 W YUCCA ST 6307 W YUCCA ST 6309 W YUCCA ST 6311 W YUCCA ST 6313 W YUCCA ST 6315 W YUCCA ST 6317 W YUCCA ST

Name: Mountain States Life Building

Year built: 1929 Architectural style: Art Deco

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in Hollywood; work of noted Los Angeles architect Henry L. Gogerty.



Primary Address: 6324 W YUCCA ST

Other Address: 6316 W YUCCA ST

6318 W YUCCA ST 6320 W YUCCA ST 6322 W YUCCA ST

Name:

Year built: 1932

Architectural style:

### Context 1:

Context:	Architecture and Engineering, 1850-1980
Sub context:	L.A. Modernism, 1919-1980
Theme:	Related Responses to Modernism, 1926-1970
Sub theme:	Art Deco, 1926-1939
Property type:	Commercial
Property sub type:	No Sub-Type
Criteria:	C/3/3
Status code:	3S;3CS;5S3
Reason:	Excellent example of Art Deco commercial architecture in Hollywood.

Art Deco